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SIX CATS for FOUR BRASS by Dave Perrottet

1st. Cornet in B \flat

5. Quartet for Kafka

1 Medium Rock Tempo $\text{♩} = 120$

mf

7 To ϕ Coda **A** *f*

13 *p* D.C.

17 ϕ Coda

Detailed description: This is the musical score for the first piece, 'Quartet for Kafka'. It is written for a 1st Cornet in B-flat. The score consists of four staves of music. The first staff starts at measure 1 with a 'Medium Rock Tempo' of 120 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The second staff includes a first ending marked 'A' and a 'To Coda' instruction. The third staff ends with a double bar line and 'D.C.' (Da Capo). The fourth staff is a second ending marked 'Coda' starting at measure 17.

6. Tinkle-ing

1 Bright Rock Tempo $\text{♩} = 138$

mf

6 **A** *sfz* *f*

13 **B** *p* *mf*

19

24 *sfz* *f* *mp*

Detailed description: This is the musical score for the second piece, 'Tinkle-ing'. It is written for a 1st Cornet in B-flat. The score consists of five staves of music. The first staff starts at measure 1 with a 'Bright Rock Tempo' of 138 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (sfz) and forte (f). The second staff includes a first ending marked 'A'. The third staff includes a second ending marked 'B' and starts with a piano (p) dynamic. The fifth staff ends with a mezzo-piano (mp) dynamic.

1st. B \flat . CORNET

SIX CATS

for

FOUR BRASS

By

Dave Perrottet

Scored for 2 B \flat . Cornets, Eb. Horn
and Euphonium.

Six short pieces at medium easy difficulty

(approx. Grade 3)

1. Tiger Tail
2. Blackies Blues
3. Pushkins Prowl
4. Waltz for Wally
5. Quartet for Kafka
6. Tinkle-ing

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SIX CATS for FOUR BRASS

1st. Cornet in Bb

1. Tiger Tail

Bright Rock Tempo ♩ = 126

To ♪
CODA

Musical score for 'Tiger Tail' in 4/4 time, key of D major. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Bright Rock Tempo' with a quarter note equal to 126 beats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 8 and contains a first ending bracket labeled 'A'. The third staff starts at measure 13 and contains a second ending bracket labeled 'B'. The fourth staff starts at measure 20 and ends with a double bar line and 'D.C.' (Da Capo). The fifth staff starts at measure 25 and is labeled 'CODA'.

2. Blackies Blues

1 Medium Rock Blues Tempo ♩ = 116

Musical score for 'Blackies Blues' in 4/4 time, key of D major. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Medium Rock Blues Tempo' with a quarter note equal to 116 beats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and contains a forte (f) dynamic. The fourth staff starts at measure 15 and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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1st. Cornet in Bb

3. Pushkins Prowl

1 Medium Rock Tempo ♩ = 112

Musical score for 'Pushkins Prowl' in 4/4 time, key of Bb major. The score consists of five staves. The first staff starts with a treble clef, a key signature of two flats (Bb, F), and a 4/4 time signature. The tempo is 'Medium Rock Tempo' with a quarter note equal to 112 beats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 11 and contains a first ending bracket labeled 'A' and a piano (p) dynamic. The fourth staff starts at measure 17 and contains a second ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fifth staff starts at measure 23 and contains a forte (f) dynamic, a mezzo-forte (mf) dynamic, and another forte (f) dynamic.

4. Waltz for Wally

1 Valse Ritmico ♩ = 96

Musical score for 'Waltz for Wally' in 3/4 time, key of D major. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Valse Ritmico' with a quarter note equal to 96 beats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 8 and contains a first ending bracket labeled 'A' and a piano (p) dynamic. The third staff starts at measure 17 and contains a second ending bracket labeled 'B'. The fourth staff starts at measure 25 and contains a first ending bracket labeled 'C' and a double bar line with 'D.C.' (Da Capo). The fifth staff starts at measure 33 and is labeled 'CODA' and 'Rit.' (Ritardando).